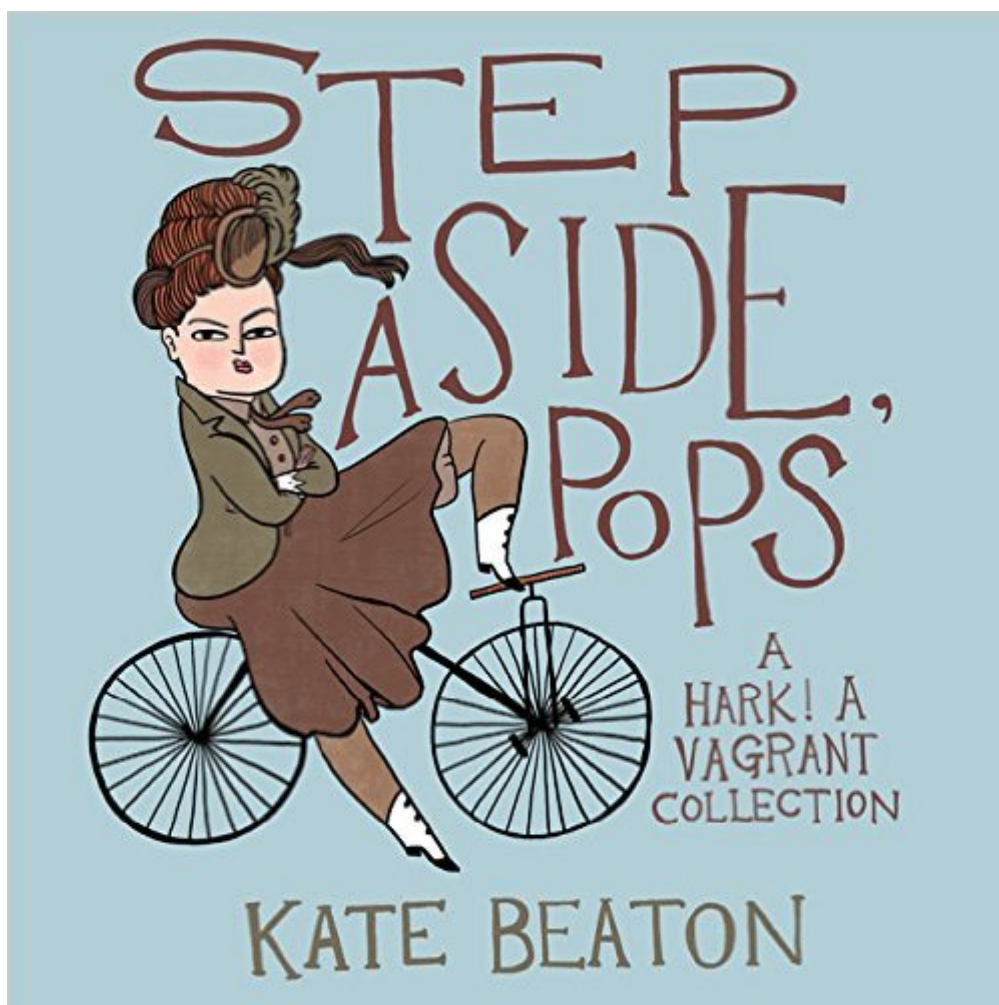


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# Step Aside, Pops: A Hark! A Vagrant Collection



## Synopsis

Six months on the New York Times bestseller list! Featured on 25 best of the year lists!

“Somewhere in my heart is a folder titled Things I Did Not Know I Wanted and it is full of Kate Beaton comics” | Sharp, charming, and weird, Step Aside, Pops is a fine sampling of Beaton’s work, and I can’t recommend it enough. • NPR “Nobody”™s ever gotten so much comedy out of omitting punctuation. • New York Times Ida B. Wells, the Black Prince, and Benito Juárez burst off the pages of Step Aside, Pops: A Hark! A Vagrant Collection, armed with modern-sounding quips and amusingly on-point repartee. Kate Beaton’s second D+Q book brings her hysterically funny gaze to bear on these and even more historical, literary, and contemporary figures. Irreverently funny and carefully researched, no target is safe from Beaton’s incisive wit in these satirical strips. Beaton began her infectiously popular web comic, Hark! A Vagrant, in 2007 and it quickly attracted the adoration of hundreds of thousands of fans. It was an unequivocal hit with critics and fans alike, topping best-of-the-year lists from E!, , Time, and more. Now Beaton returns with a refined pen, ready to make jokes at the expense of hunks, army generals, scientists, and Canadians in equal measure. With a few carefully placed lines, she captures the over-the-top evil of the straw feminists in the closet, the disgruntled dismay of Heathcliff, and Wonder Woman’s all-conquering ennui. Step Aside, Pops is sure to be the comedic hit of the year: sharp, insightful, and very funny.

## Book Information

Series: A Hark! a Vagrant Collection

Hardcover: 160 pages

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Product Dimensions: 8.2 x 0.8 x 8.6 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (46 customer reviews)

Best Sellers Rank: #39,948 in Books (See Top 100 in Books) #8 in [Books > Comics & Graphic Novels > Publishers > Drawn and Quarterly](#) #52 in [Books > Comics & Graphic Novels > Biographies & History Graphic Novels](#) #65 in [Books > Comics & Graphic Novels > Graphic Novels > Literary](#)

## Customer Reviews

7.5/10 Beaton is a Canadian cartoonist, actually, a historian turned cartoonist that makes cartoons on historical episodes, historical people, old books and a range of other subjects. This book is a collection of comic strips on different subjects chosen from the strips she regularly publishes in her website "Hark! A Vagrant." Beaton is irreverent, witty and sarcastic. Beaton has an interest in history in general, in the 19th Century in particular, and in recreating old book covers to give them a modern twist. Beaton uses deadpan humour. Beaton is able to see incongruence and present it in appealing ways. Beaton likes the "whats up dude" approach to stuff. Beaton is funny! Some of her strips will make you laugh out loud. Others aren't laughable, but they are still a funny reading or just witty overall. I found many others not funny at all. Certainly, different strips will appeal to different people. Her humour is somewhat elitist. I don't think a person without a good level of education and a good level of knowledge on history, literature, music or the 19th century will be able to enjoy some of her strips. On the other hand, some of her deadpan sentences, some impossible dialogues, and irreverence make an entertaining reading overall especially like her recreation of old cover books, and the comics related to strong women, femme fatale and feminists. I found them hilarious. There is a freshness and spontaneity about Beaton's comic strips both in her drawing style, conception and realisation that I love. It feels as if they had been thought and produced in a microsecond, but I am not sure that this is the case. It doesn't really matter, they are still great.

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